X: 1

T:Cock O' The North, The

M:6/8

L:1/8

C:Traditional

O:Scots, but stolen/modified by "everyone"

N:The original Scots pipe version has a G natural in bars A7 and B7, to match

N:the pipe scale in A, which has no G#. In which case the chord (for playing w/ chorded backup

N:not pipe drones) should probably be a beat of G there. But Gnat is particularly

N:inconvenient for some button accordion players(depending on how many rows they have

N:and in what keys), so some traditions play a G#. The tune is also played in G,

N:with or without the F natural (available on a G/C anglo concertina or a G/C

N:button accordion, but not a G 1-row.

H:As a pipe tune this is the regimental march of the Gordon Highlanders, because the

H:Duke of Gordon was so powerful in the North East of Scotland that he was known

H:as the Cock of the North.

H:

H:Otoh in New Hampshire, folks have been known to sing

H:"Dudley Laufman, Dudley Laufman, he is the Cawk of the Nahth".

H:

H:And there's a well known drinking or bawdy song using this melody.

Z:PLK 6/2021 from Scotsbroome "book" + finger memory

K:A

e2 d|"A"c2 c cBA |cde "D"f2 e |"A"cdc cBA |"E"B3- B ed |!

"A"cdc cBA |cde "D"f2 e |"A"cdc "E"BGB |"A"A3 :|]!

efg |"A"a2 e"D"f2 e |"A"a2 e"D"f2 e |"A"cdc cBA |"E"BcBB2 e |!

"A"a2 e"D"f2 e |"A"a2 e"D"f2 e |"A"cdc "E"BGB |"A"A3 :|]